



Architecture Personal Statement

My application for your university stems from my desire to study at one of the best universities in the world and from my internationalist perspective as a world traveler. It also ensues from my deep passion for art, my appreciation of architecture, and my yearning to be amongst those who create the changing skylines that form our cities. Christopher Wren once said, 'Architecture aims at eternity'. I can think of no better way to achieve eternity than to help create buildings of tomorrow that preserves the ideas of today. Ultimately, we are judged by what we leave behind.

Art has always been my true passion, and every forms of art have captivated me since I was a small child. I sought pleasure, for example, in my surroundings during my encounters with various forms of art-whether it was a building, a person, or a photograph capturing a memory.

I have lived in diverse countries, such as Brazil, Taiwan, China, and presently Macau, which has allowed me to reflect upon extrinsic lifestyles and fully immerse myself in other languages and cultures. As I move from one country to another, I capture the images of these cultures and designs through sketches and photographs which I collect. Time and again these mementos transport me back to distant lands.

This opportunity to combine my love for art and design with a career is once in a lifetime. Over the last two years, I have worked at two medium-scale architecture firms across Asia. Through my work experience as an intern, I've come to realize that architecture is a special overpass between imagination, reality, creativity, and a world of dreams. I've learned that no successful project emerges from a singular idea or person. Rather, it requires extensive communication with a team of engineers, contractors, consultants, and the craftsmen who work on a building to achieve the greatest possible effect. Learning from the collective expertise of my team has not only illustrated how each project involves more than simply designing a building, but it has also demonstrated how creating and managing a construction project is logical, organized, and defined.

Since childhood, I have been attracted to the distinctive national identity of a building style. A house, for example, can be indicative of a people, the time it was built, and the way a particular society functions. From my perspective, a home or building is a projection of so much more than bricks and mortar; it is the capsule in which people live, work, and socialize. It is also a record of how we organize and live our lives. As a designer, I constantly find myself pondering ways to make people's lives better, both aesthetically and practically.

I enjoy studying languages, and I have found that being multilingual has given me a certain advantage. On a study holiday, I attended an English language course at Stafford House, Imperial College, London. Aside from finding the language study interesting, I explored London and discovered it to be a fascinating city with its blend of the ancient and modern. Outside my studies, I enjoy drawing and attend sketch classes every week to refine my perceptive awareness of still-life subjects.

I am disciplined in my approach. I study hard and I am not afraid to take initiative. In pursuit to enhance my drafting skills using industry-standard software, I have completed many AutoCAD drafting courses and have become an Autodesk AutoCAD certified professional. My commitment, work ethic, and self-motivation allow me to strive for the highest possible standards.

Considering my life experiences abroad and my determination to be the best at what I do, I believe I have much to offer your university. My ambition is to contribute to society by introducing a particular sophistication where harmony and beauty coalesce. Moreover, I am sociable, personable, and a great asset to any team. Please allow me to move forward and take my education and career to this next exciting stage.